FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: S00063570 **Type of Permit:** STILL **Release Date:** 04/08/2013

Production Company RAMBLE WEST PRODUCTIONS

Insured Company Name RAMBLE WEST PRODUCTIONS

Contact Phone No. 1 323-932-1640
Contact Phone No. 2
Fax
Address 104 BREEZE ST
VENICE, California 90291

Production Title DP

Type of Production Still Photo

Producer Nabil Elderkin

Director n/a n/a

1st AD n/a n/a

Production Manager Kelley Baker

FilmL.A. Coordinator JDP - Jason Del Paine

Location Manager Kelley Baker
Primary Phone Mobile - 323-528-6034
Secondary Phone

Location Assistant n/a n/a
Primary Phone Office - 773-551-8557
Secondary Phone

Fees

FILMLA FILM APPLICATION FEE	$625.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE SAFETY OFFICER	$512.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00
LA CITY DEPT OF REC AND PARKS STILL PHOTO USE FEE 15 PLUS PERSONS	$150.00
LA CITY DEPT OF REC AND PARKS MONITOR REPORTING FEE	$76.00

Total Permit Fee $1,714.00

Number of Locations 1

NOT A PERMIT

Permit #S00063570

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information — Location

Permit Number	S00063570	**Location Manager**	Kelley Baker
Production Company	RAMBLE WEST PRODUCTIONS	Primary Phone	Mobile - 323-528-6034
Insured Company	RAMBLE WEST PRODUCTIONS	Secondary Phone	
Production Title	DP		

Location Address 4730 Crystal Springs Dr, Los Angeles, CA, 90027

Location Name GRIFFITH PARK

Location Type Park

Film Dates 4/9/2013 - 4/9/2013 09:30 - 16:00 1 day

Open or Closed to the Public Open

Generic Conditions *PERMITEE IS RESPONSIBLE FOR FILLING OUT ATTACHED L.A. CITY AND/OR L.A. COUNTY FIRE INSPECTION CHECKLIST PRIOR TO FILMING ACTIVITIES AT THIS LOCATION. IF FORM NOT FILLED OUT, A FIRE OFFICER MAY BE ASSIGNED.*
All Vehicles must be parked legally.
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No cast or crew parking on area streets
No interference with vehicular or pedestrian traffic

Please see attached documents 63570, Vista Helipad 2012.pdf
63570, Pitchfork Kelley baker.pdf

Equipment on Location

Type	Quantity
Cube Trucks	1
Generator	1
Motor Homes	1
Picture vehicles	18

Personnel on Location

Type	Quantity
Cast	5
Crew	15
LA City UFSO assigned	30997

Filming Activities Exterior models against scenery; use of flame bar and tiny fire combs, air arcs, green screen; at Vista Helipad; res #39555 with Glenda;

Special Effects:

Type	No. Times Per Day	No. Takes Per Take

Description of F/X Scene: flame bar, tiny fire bombs, air arcs

Jurisdiction **Political:** Los Angeles City - Council District 04 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Thomas Guide **Page:** 563 **Grid:** H4

Location Notes Must Comply with Rec & Parks Conditions

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Glenda Ward
LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT	Vincent Owens
LOS ANGELES POLICE DEPARTMENT	Sam Park

Parking

Base Camp
Location Type : Filming Location

Crew Parking
Location Type : Filming Location

NOT A PERMIT

Permit #S00063570

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

F

Film Production Guidelines
VISTA HELIPAD

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

Welcome to the City of Los Angeles, Department of Recreation and Parks. In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- **Ok to do a still photo at Vista Helipad on 4/9/13.**
- **Ok to park trucks cars along Vista Del Valle.**
- **All vehicles & trucks on Vista Del Valle must be parked along one side of the road only. Must maintain emergency access lane at all times.**
- **Must make sure all equipment & vehicles would be able to vacate the helipad within 5 minutes or less in case of an emergency landing.**
- **When vacating the premises, vehicles must vacate as to not damage the Helipad surface. Watch for raised edge as to not "bottom out" on the Helipad. Company will be held responsible for restorations.**
- **No staking or bolting anything to turf or helipad.**
- **Large trucks MAY NOT enter/exit thru residential streets from 10:00 PM-7AM (Vermont, Hillhurst, Commonwealth, Fern Dell).**
- **If the company needs to enter or exit the park prior to 7AM or after 10PM must be routed up Mt. Hollywood via Travel Town side.**
- **All other Production Trucks must enter/exit through back way Griffith Park Drive/Mt Hollywood gate. (SEE ATTACHED MAP)**
- **MAY NOT access roads thru Commonwealth Ave. MUST use Vermont Ave. or Hillhurst Ave. NO EXCEPTIONS.**
- **An on-site Fire Inspector must be present as determined by LAFD.**

NOT A PERMIT

- **In event of an emergency, the Fire Inspector, along with the Park Film Monitor, will direct as necessary to vacate the Helipad or evacuate the park. This directive will be strictly enforced regardless of the status of film activity. Location Manager must be aware of this risk.**
- **Production vehicles parked on the Helipad must be parked and attended in such a way as ALL vehicles can vacate the Helipad within 5 minutes.**
- **No standing sets, catering trucks, generators, dressing rooms, or other equipment that cannot be readily moved or driven off is allowed on Helipad.**
- **MUST provide own restroom facilities.**
- **Pyrotechnics, stunts and special effects require approval of the Park Film Office.**
- **Production companies are responsible for monitoring the initial gate leading up to the Helipad.**
- **Must adhere to monitor instructions at all times. Monitor's instructions or judgment may override written guidelines.**
- **Park Film Monitor MUST be present on site at all times.**
- **If police escorts are not present during driving shots, monitor has the right to shut down production from filming.**
- **NOT ALLOWED to bring production trucks and vehicles up residential areas surrounding COMMON WEALTH AVE.**
- **If heavy rain occurs on day of filming, company will have to cease filming at the Helipad to avoid the harsh environment of the park.**
- **MUST be cautious of hikers hiking the trails on Vista Del Valle and Vista Helipad.**
- **MUST work around park patrons, park staff and park activities.**
- **NOT allowed to close off any access areas to the park.**
- **DOES NOT have exclusive use of the park.**
- **MUST let park patrons pass through access areas when cameras are NOT rolling.**
- **MUST leave area clean once all filming activity has concluded at the park.**
- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.

NOT A PERMIT

- A 20 Foot unobstructed lane must be maintained between parked vehicles/trailers in all parking lots and Recreation and Parks roadways for emergency vehicle access.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines**. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.**
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between parK
- patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.
- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.

S-63570

DP
(VISTA HELIPAD)

NOT A PERMIT

Appointment of Pacific Production Services
As Authorized Agent and Representative

I certify that I am a representative of Pitchfork ("Principal") and am authorized to enter into binding contractual agreements on its behalf. I further certify that I am authorized by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Pacific Production Services and it employees and agents ("PPS") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion. picture filming) and still photographic permits on behalf of Principal through FilmLA, Inc. for any city, county or through any other jurisdictions where FilmLA, Inc. operates, to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and/or community guidelines applicable to any such permit); and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or incidental to any permit or rider issued to Principal signed by any employee or agent of (including any coordinator, runner or messenger used by) PPS. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints PPS as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including FilmLA, Inc. and any city, county or other jurisdictions where FilmLA, Inc. operates) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for your purposes. The appointment may be revoked by Principal at any time in writing delivered to FilmLA, Inc., but in any case shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint PPS as agent for Principal, and based upon that authority I hereby appoint PPS as Principal's agent as set forth herein.

Date: 4/8/13

Representative's Signature

KELLEY BAKER

Representative's Name (Please Print)

LOCATION MANAGER

Representative's Title (Please Print)

Pacific Production Services
Eric Nichols

Pitchfork

Name of Principal (i.e. company name)
(Please Print)

3317 W. Fullerton Ave.
Chicago, IL 60647

Principal's Mailing Address (Please Print)

Principal's Phone Number (Please Print)

NOT A PERMIT